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Telephone No. 4725 (Gerrard).

SALE No. 5,051.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

CHIEFLY OF THE DUTCH AND EARLY
ENGLISH SCHOOLS,

The Property of a Gentleman, and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 29TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 29th, 1911,

At ONE o'clock precisely.

PICTURES.

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PHILLIPS . . .	1	Head of a Lady
TENIERS . . .	2	Figures in a Landscape
JAN STEEN . . .	3	An Interior and Figures
ENGLISH SCHOOL .	4	A Portrait of a Gentleman in blue Coat
P. MOLYN . . .	5	A Landscape and Figures
ENGLISH SCHOOL .	6	Head of a Lady
ENGLISH SCHOOL .	7	A Portrait of Mrs. Sarah Richmond
ENGLISH SCHOOL .	8	A Portrait of a Lady
CLAUDE . . .	9	A Landscape
BACKHUYSEN . . .	10	A Seapiece
VAN DER CAPELLA .	11	A Seapiece
LAWRENCE . . .	12	A Portrait of a Gentleman
DROOGSLOOT . . .	13	A Landscape, with Buildings
HOGARTH . . .	14	A Portrait of a Gentleman
VAN GOYEN . . .	15	A Landscape
ENGLISH SCHOOL .	16	A Portrait of a Lady
RUBENS . . .	17	St. Charles Baromeo
COELLO . . .	18	The Standard Bearer
CONSTABLE . . .	19	A Seapiece

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN STRY . . .	20	Cattle in a Landscape
MIERIS . . .	21	Lady with Parrot
CANALETTI . . .	22	A Venetian Scene
ENGLISH SCHOOL . . .	23	A Portrait of the Rev. Samuel Whitfield
BEECHEY . . .	24	A Portrait of a Gentleman
DUTCH SCHOOL . . .	25	Head of a Boy
RUBENS . . .	26	The Adoration of the Magi
G. CUYP . . .	27	A Portrait of a Gentleman
JAN STEEN . . .	28	An Interior, with Figures
DUTCH SCHOOL . . .	29	An Interior and Figures
C. JANSSENS . . .	30	A Portrait of a Lady
HARLOWE . . .	31	A Portrait of a Lady
VAN DE VELDE . . .	32	A Landscape and Cattle
HEDA . . .	33	Still Life
GAINSBOROUGH . . .	34	A Portrait of a Girl
WHEATLEY . . .	35	Girl at a Brook
DE VIEGER . . .	36	A Seapiece

Different Properties.

V. COLE, R.A. . . .	37	A Landscape, and A Country Scene, A. VICKERS, 2
ENGLISH SCHOOL . . .	38	The Rainbow
KNELLER . . .	39	A Portrait of a Man
C. DOLCI . . .	40	Head of the Virgin
TENERS . . .	41	An Interior
DUTCH SCHOOL . . .	42	A Moonlight Scene
J. PERRY . . .	43	"Father's Dinner"
Q. MATSYS . . .	44	The Philosopher
OSTADE . . .	45	An Interior, with Peasants
VAN HUYSUM . . .	46	Flowers
ZOFFANY . . .	47	A Portrait of a Lady
VAN GOYEN . . .	48	A Dutch Landscape
MONAMY . . .	49	A River Scene
T. WRIGHT . . .	50	A River Scene
GAINSBOROUGH . . .	51	A Landscape, Cattle and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. S. COPLEY, R.A.	52	The Battle of Dunkirk. A Gallery Work
F. PATON	53	The Quorn Hunt. A Gallery Work
DUTCH SCHOOL	54	A Landscape and Figures
T. R. MILES	55	A Landscape and Figures
FRENCH SCHOOL	56	A Figure Subject
W. T. SMITH	57	A Portrait of Sir Hiram Maxim
VENETIAN SCHOOL	58	The Marriage of St. Catherine
G. MORLAND	59	Drawing Water, Winter
BARKER, of Bath	60	A Landscape and Cattle
DE HEEM	61	Still Life and Fruit
STUBBS	62	A Portrait of a Horse, and Fruit, pastel, 2
ENGLISH SCHOOL	63	A Portrait of a Lady
WRIGHT, of Derby	64	A Ship on Fire by Night
BENEL	65	A Winter Scene and A Landscape, 2
ITALIAN SCHOOL	66	The Flight into Egypt and Christ Bound, 2
WHEATLEY	67	The Old Chair Mender
FLEMISH SCHOOL	68	An Interior, with Figures
REMBRANDT	69	Head of an Old Man
DUTCH SCHOOL	70	Landscapes, a pair, on copper
OLD CROME	71	A Landscape, Figures and Cattle
FRENCH SCHOOL	72	Figure Subjects, a pair
WHEATLEY	73	The Happy Family
C. S. LIDDERDALE	74	A Portrait
NASMYTH	75	A Landscape and Figures
W. ETTY, R.A.	76	Sketch of a Girl
G. DOW	77	A small Portrait of Rembrandt in Cap and fur-trimmed Coat, panel
N. MAAS	78	An Interior, with Family Group, panel
REMBRANDT	79	A Portrait of a Man
ENGLISH SCHOOL	80	A Portrait of a Lady
F. HAYMAN, R.A.	81	A Family Group
ITALIAN SCHOOL	82	The Madonna
WILSON	83	A Seapiece
DUTCH SCHOOL	84	The Lawyer

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JANSENS	85	Prince Henry, son of James I.
J. DOWNMAN	86	Lord William Russell Bidding Farewell to his Wife and Children before his Execution
RUYSDAEL	87	A Landscape
ENGLISH SCHOOL	88	A Portrait of a Gentleman
CONSTABLE	89	Near Brighton
90		A carved and gilt Frame

The Property of a Lady.

SASSOFERRATO	91	The Madonna
TURNER	92	Brougham Castle
A. DE RINCON	93	Ferdinand VII. of Spain
R. WILSON, R.A. . . .	94	A River Scene
HOGARTH	95	A Carousing Party
G. VINCENT	96	A River Scene and Bridge
A. CUYP	97	A River Scene and Fishermen
6. K. DU MOOR	98	A Portrait of Isabella Eugenia
J. VAN DER BANK	99	A Portrait of Miss Jenny Cameron
M. VERELST	100	The Countess of Shrewsbury

The Property of a Gentleman.

RACHEL RUYSCH	101	A Vase of Flowers
PETER BREUGHEL	102	An Attack by Soldiers
ERASMUS QUELLINUS	103	A Martyr
DE HEEM	104	Still Life
ENGLISH SCHOOL	105	A Girl with Lamb in a Landscape
BEELDEMACHER	106	Dead Game and Dog in a Landscape
VAN THIELEN	107	A Bishop surrounded with Flowers
DROOGSLOOT	108	A Village Scene and Figures
DIRK HALS	109	The Old Jeweller
ROSA BONHEUR	110	Cattle at a River
MIERIS	111	The Violin Player
E. VERBOECKHOVEN	112	Cattle in a Meadow

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. H/15- EARLY ITALIAN SCH'L.	113	A Saint with the Madonna
D. TENIERS	114	Peasants Eating and Drinking
EARLY FRENCH SCH'L.	115	A Portrait of a Nobleman
DE CRAEYER	116	St. John the Baptist with Lamb
TITIAN	117	An Allegorical Subject
L. MAZZOLINI	118	The Adoration of the Shepherds
H. JORDAENS	119	The Last Supper
P. BOEL	120	Still Life and Dead Game
N. MAAS	121	A Portrait of an Officer
BONINGTON	122	A Page Kneeling before a Lady
L. BACKHUYSEN	122A	A Shipwreck
GREUZE	123	Lady with Dog
BEERSTRAATEN	124	A Winter Scene
VAN DER LAAN	125	A Music Party
ENGLISH SCHOOL	126	Dogs and Bull
RIGAUD	127	A Portrait of a Nobleman
BRAUWER	128	A Man with Pitcher
F. HALS	129	A Young Fisherman
ADRIAENSENS	130	Still Life and Fish
EARLY FLEMISH SC'L.	131	A Portrait of a Man
EARLY FLEMISH SC'L.	132	A Portrait of a Lady
B. VAN ORLEY	133	The Magdalen
MOSTAERT	134	A Triptych, the centre panel The Crucifixion, the wings with Portraits of the Donors
VAN DYCK	135	A Portrait of a Lady
A. CUYP	136	A Portrait of a Man
VAN GOYEN	137	A View in Holland
D. TENIERS	138	Exterior of a Farm
ACHTSCHELLING	139	Shepherd with Cattle in a Land- scape
REMBRANDT	140	A Portrait of an Old Man

The Property of a Lady.

BRONZINO	142	A Portrait of Eleonore de Tolède and Her Son, $\frac{3}{4}$ -length
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*Please deliver to bearer
my lot and return
J.W. Ward*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LE PRINCE	143	The Holy Family
PIAZZETTI	144	Peasants in a Landscape. An upright Gallery work

The Property of a Gentleman.

VAN DER NEER	145	A River Scene, with Boats, Buildings, and Figures, Moonlight
G. BERKHEYDEN	146	Scheveningen Beach
WATTEAU	147	A FÊTE CHAMPÊTRE

Different Properties.

UNKNOWN	148	An Italian Landscape
ENGLISH SCHOOL	149	The Fortune Teller
LELY	150	A Portrait of a Youth holding Bow
UNKNOWN	151	Bird and Fruit
C. MARATTI	152	Madonna and Child
DUTCH SCHOOL	152A	An Interior and Figures
ENGLISH SCHOOL	152B	A Landscape and Figures
L. GIORDANO	153	A Man holding a Book
ITALIAN SCHOOL	154	Cupid
VANDYCK	155	A Portrait of the Marquise de Luynes, $\frac{3}{4}$ -length
E. H. WEHNER	156	Mary Queen of Scots, water-colour
W. LUCAS	157	The Rosary, ditto
C. ROWBOTHAM	158	The Bay of Naples and A coloured Print, 2
DUTCH SCHOOL	159	A Harbour Scene and another, 2
ENGLISH SCHOOL	160	A Portrait of a Lady
DUTCH SCHOOL	161	Sportsmen Resting
UNKNOWN	162	Exterior of an Inn and Figures
UNKNOWN	163	A Portrait of a Lady
W. MARLOW	164	A View on the Thames
LAWRENCE	165	A Lady Sleeping
N. MAAS	166	An Historical Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	167	A Portrait of a Lady
T. DANIELL, R.A. . .	168	A View on the Ganges
H. SNELL . . .	169	A Portrait of King Edward, aged 21, in Uniform
J. LESSORE . . .	170	The Quay, water-colour
MAUVE . . .	171	On the Sands, ditto
BOSBOOM . . .	172	Interior of a Cathedral, ditto
G. G. KILBURNE . . .	173	By the Seashore, ditto
L. V. DAVIES . . .	174	Cows on the Downs, ditto
T. B. HARDY . . .	175	Portsmouth Harbour, ditto
STANFIELD . . .	176	A Seapiece, ditto
SHAYER . . .	177	A Coast Scene and Figures
VERBOECKHOVEN . . .	178	Sheep
MONTICELLI . . .	179	A Figure Subject
CONSTABLE (after) . . .	180	The Old Loch
FRENCH SCHOOL . . .	181	A Landscape
DUTCH SCHOOL . . .	182	Soldiers Gambling
W. PAYNE . . .	183	Six Drawings
UNKNOWN . . .	184	Six Drawings
GILBERT . . .	185	A Figure Subject and 4 others, 5
MORLAND . . .	186	Three Coast Scenes and A Sea- piece, 4
O. NORIE . . .	187	Four Military Drawings
NIEMANN . . .	188	A Drawing and another, 2
FRAGONARD . . .	189	Study of a Cavalier and 2 others, 3
COSWAY . . .	190	A Study of a Head and 5 others
G. ROSENBERG . . .	191	Two circular Drawings
GAINSBOROUGH . . .	192	Study of a Cow
J. S. COPLEY, R.A. . .	193	Sailor Attacked by a Shark, un- framed
ENGLISH SCHOOL . . .	194	Serena, ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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